

# Sound Engineer

You will be responsible for mixing and mastering all voice-over recordings for both social media content and content for our app and website as well as mixing and mastering location audio and music. You will also be responsible for the set-up and breakdown of band and event equipment and Front of House and/or Monitor mixing at our live shows and events. You will be part of the tracking process when we record live music in the studio.

The ideal candidate will have a lot of experience working on setting up live shows for a variety of different sized audiences and venues as well as experience mixing and mastering audio for lots of different purposes, including films, documentaries and television series.

You will be required to oversee and operate systems pertaining to audio throughout the entire venue which will include responsibility for protecting /maintaining and repairing of our audio equipment and taking care of any rented equipment.

Working hours will be 09:30 - 18:30 Monday - Friday as well as Saturday mornings 09:30 - 13:00 and you will report directly to the head of production. You may be required to work weekends for live shows.

This is a fantastic opportunity to join an up and coming media movement run by young people to create world class content with an established, highly talented and collaborative team.

**Compensation is dependent upon experience.**

**Package will include relocation expenses if necessary.**



## REQUIREMENTS

- **Experience as both a Front of House and Monitor mixing engineer.**
- **Experience mixing and mastering a variety of music and audio in the studio.**
- **Highly skilled in Logic Pro software and Pro Tools.**
- **Ideally some level of understanding in music production.**
- **Ability to track live instruments.**
- **Ability to make audio adjustments, maintaining safe audio levels, while providing a professional mix at live shows.**

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