

Location Audio Foley

You will be in charge of all the location audio on set of our films, short films, documentaries and AWAKE Short videos. This will also involve having input on the best location audio equipment to upgrade to and location scouting for all of the above videos.

The ideal candidate will be able to make decisions quickly on the spot and will be able to work well in a team. They will ideally have experience and knowledge of sound beyond what is required for location audio, such as mixing and mastering in post production and will be able to take charge of location audio on each shoot without any problems.

You will be required to work from the office when there are no shoots going on, where you will join the sound engineer in the audio production studio, working on mixing and mastering and fixing damaged vocals recorded on location.

Working hours will be 09:30 - 18:30 Monday - Friday as well as Saturday mornings 09:30 - 13:00 and you will report directly to the head of production. You may be required to work on some weekends for shoots.

This is a fantastic opportunity to join an up and coming media movement run by young people to create world class content with an established, highly talented and collaborative team.

Compensation is dependent upon experience.

Package will include relocation expenses if necessary.



AWAKE

REQUIREMENTS

- **Experience in this position on multiple films/short films/television series.**
- **Able to operate a boom pole.**
- **Strong understanding of the different sound levels, filters and wind shielding techniques required in different scenarios on set.**
- **Proficient in Logic Pro and ideally Pro Tools.**
- **Ability to mix and master vocals.**
- **Ability to work well in a team.**
- **Ability to make decisions on the spot while remaining calm.**
- **Ideally able to fix damaged vocals/sounds recorded on location.**

GO TO WWW.AWAKE.ORG/CAREERS TO APPLY!